

SAINT MARY-OF-THE-WOODS
COLLEGE



GRADUATE CATALOG

2014 - 2015

Published June 2014

Table of Contents

Mission/Identity/Value Statements	1
Accreditation	1
A Message from the President	1
Then and Now.....	2 - 3
Graduate Program Administration	3
Minimum Admission Requirements for Graduate School	3
Graduate Admissions Process.....	4
Non-Matriculating Students	4
Degree Requirements	4
Transfer of Graduate Credit from Other Institutions.....	4
Prior Learning Credit.....	5
Auditing a Course	5
Academic Advising and Student/Faculty Communication	5
Saint Mary-of-the-Woods College Library	5
Student Use of Local Community Resources	5
SMWC Definition of the Credit Hour	6
Course Evaluation	6
Grading Policy	6
Course Extensions/Incomplete Grades.....	6
Graduate Course Repeat Policy	7
Appeal of Grade	7
Probation Policy.....	8
Cheating.....	8
Plagiarism	8
Student Complaints	8
Change of Status.....	9
Graduation.....	9
Graduation with Honors	9
Academic Records	9 - 10
General Policy	10
Financial Aid/Full-Time and Part-Time Graduate Study	10

Schedule for Payment.....	10
Refunds	11
Withdrawals	12
Leave of Absence.....	12
Student Account Refunds	12
Delinquent Balances.....	12
Delinquent Account Collections	13
2014 - 2015 Charges for Graduate Programs	13
Master of Arts in Art Therapy.....	14 - 18
Master of Arts in Music Therapy	19-23
Master of Leadership Development	24-29
Saint Mary-of-the-Woods College Board of Trustees.....	30-31
Trustees Emeriti.....	32
College Administration.....	33-34
Faculty Emeriti	34
Graduate Faculty	35

The College reserves the right to change certain requirements for degrees, majors, prerequisites, and scheduling. Every effort has been made to ensure that the information in this catalog is accurate as of June 2014. This official catalog is published on the College's website and will be updated annually. Hard copies are available for viewing in the College Library and in the Office of the Registrar.

Saint Mary-of-the-Woods College

Mission Statement

Saint Mary-of-the-Woods College empowers students to think critically, engage in lifelong leadership, and effect positive change in a spirit of service and social responsibility.

Identity Statement

Saint Mary-of-the-Woods College, the nation's oldest Catholic, liberal arts college for women, was founded in 1840 by Saint Mother Theodore Guerin and the Sisters of Providence. Today, the distance and graduate programs serve both women and men, while the undergraduate campus program maintains its historic commitment to women. The College continues to be sponsored by the Sisters of Providence.

Value Statement

In our relationships and all that we do, we will demonstrate a commitment to the spirituality of the Sisters of Providence and to these values:

* Excellence

* Community

* Diversity

* Integrity

* Knowledge

* Justice

Accreditation

The College is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools. It is also approved for teacher training by the Indiana Department of Education and the National Council for Accreditation of Teacher Education (NCATE). Some academic programs are certified or approved by their professional organizations: American Art Therapy Association, American Bar Association, American Music Therapy Association, National Association of Schools of Music, and Society for Human Resource Management.

A Message from the President



Welcome to a college where students are empowered. We enable generations of students to develop their intellects to become leaders in their professions and communities. While Saint Mary-of-the-Woods College is the oldest Catholic liberal arts college for women in the United States, we proudly welcome women AND men into our graduate and distance programs.

The graduate studies program at Saint Mary-of-the-Woods College is a transforming experience that prepares students for enriching lives of leadership and service. Here you will find a high level of engagement, a supportive learning structure, and expert faculty members who are dedicated to offering opportunities to acquire skills and knowledge for professional development.

Our collaborative approach will provide a challenging and meaningful educational experience to help you achieve your goals. Your intellectual skills, creativity, and pursuit of knowledge for our collective benefit are greatly needed and enthusiastically welcomed. I believe that you, like hundreds of others, will conclude that Saint Mary-of-the-Woods College is your path to an exciting future.

Dottie King, Ph.D.
President

Then and Now

In 1840, six Sisters of Providence left their convent in Ruille-sur-Loir, France on a journey to the wilderness of Indiana. Mother Theodore Guerin, a woman whose spirit and philosophy are the foundations the College relies on today, led the sisters on their journey.

Mother Theodore was not the first to step forward when the Bishop of Vincennes asked the Sisters of Providence to establish an academy for young women in Indiana. She had been decorated by the French Board of Education for being a highly gifted and efficient leader, but Mother Theodore felt unworthy of the task of founding an institution of learning. She feared her frail health might impede the progress of others.

Her superiors were convinced Mother Theodore possessed the spirit, wisdom and inner strength needed to oversee the pioneering mission. They were correct in believing her dedication to teaching and to serving her order would lead her to accept the challenge. Mother Theodore realized it would not be an easy task, as did her acquaintances. After hearing of her plans, a doctor who knew Mother Theodore wrote, "It seemed like hearing of a friend condemned to death."

The story of the journey to Indiana has enough adventure for an action movie. During the 40 days of the stormy ocean crossing, they were robbed of a good portion of the money meant to finance the rest of their trip. When they arrived in New York, they faced the task of crossing half of a continent where they could barely speak the language.

The sisters traveled cross-country by train, canal, stagecoach, and ferry. Finally, in one long, arduous last day of traveling, the women crossed the Wabash River. On Oct. 22, 1840, more than three months after leaving France, they had arrived in the middle of dark woods with no house or other people in sight. It was only human to shed tears of frustration and disappointment, but the women quickly offered prayers of thanksgiving. Mother Theodore's journals show that the source of the disappointment was not that they had no home – but that they did not know where they would find students.

Even before there were buildings, the students came. In 1846, Saint Mary-of-the-Woods College was granted the first charter for the higher education of women in the state of Indiana. The College conferred its first bachelor of arts degree in 1899.

During the next century, Saint Mary-of-the-Woods College continued the tradition of pioneering in women's education. It was the first women's college to offer journalism courses and the first to offer degree work in secondary education, home economics and secretarial science. These offerings are evidence of an early commitment to preparing women for professional roles. As the careers open to women have expanded, the College has moved ahead in areas such as business, computer information systems, equine studies and psychology.

Since the early 1990s, the College has invested considerable resources in the refurbishment of campus facilities and the use of technology to support teaching and learning. Recent upgrades include: renovated science labs, computer classrooms and "smart classrooms".

Saint Mary-of-the-Woods College is also recognized as a pioneer in the area of distance education. In 1973, the College introduced one of the first independent study programs in the nation, the Women's External Degree (WED) Program. This program served adult women who needed flexible schedules to earn a degree while balancing important family and job responsibilities. In 2005, the College expanded access to its undergraduate distance and adult programs to men while maintaining its longstanding mission to the advancement of women's education and firm commitment to preserving its campus-based resident undergraduate degree program for women only. Today, through the renamed Woods Online Program, women and men can earn a college degree at their own pace in a wide variety of majors.

Saint Mary-of-the-Woods College also offers three master's degree programs, open to both women and men, in the hybrid format. In 2000, the College created the Master of Arts in Art Therapy (MAAT) program, designed for persons who utilize or plan to utilize art in therapy or art as therapy, and the Master of Arts in Music Therapy (MAMT) program, which welcomes qualified music therapists seeking an advanced understanding of the therapeutic uses of music. In 2007, the College introduced the Master of Leadership Development (MLD) program. This program explores culture and creativity, leadership identity, ethical decision making and critical analysis of research. All three master's degree programs utilize distance learning and intensive campus-based residencies.

Mother Theodore's legacy remains strong today. The process for the beatification and canonization of Saint Mother Theodore began in 1909, when Bishop Francis Silas Chatard, bishop of Indianapolis, granted permission for the opening of the Informative Process of the Cause for Mother Theodore. The process took place in the Archdiocese of Indianapolis as the required first step of the Cause and involved a thorough study of Mother Theodore's life, work, and writings. This part of the process ended in 1913.

On October 15, 2006, Mother Theodore Guerin, foundress of the Sisters of Providence of Saint Mary-of-the-Woods, was canonized as a saint in the Roman Catholic Church during a ceremony and Eucharistic Liturgy presided over by Pope Benedict XVI at The Vatican.

Graduate Program Administration

Each master's degree program is administered by a Director who is appointed by the President of the College and reports to the Vice President for Academic Affairs (VPAA), the Graduate Council (GC), and the Graduate Program Directors Committee (GPDC assists each director in maintaining a program of high quality).

The Graduate Council consists of the Program Director and one full-time faculty member from each graduate program. Its function is to determine policy related to academic standards, curriculum, admissions, graduate faculty status, new graduate programs, and other policy matters as shall be appropriate. The Dean of Graduate and Online Programs serves *ex officio*.

The Graduate Program Directors Committee is comprised of the Directors of the graduate programs. The function of the GPDC is to implement policies which cross over or affect two or more graduate programs, to develop administrative procedures where possible and desirable, and to serve as a working committee for the GC in the development of new policies related to graduate programs.

Minimum Admission Requirements for Graduate Programs

To qualify for admission, applicants must present evidence of the following: an earned baccalaureate degree from a regionally-accredited college, official transcripts of all college work, a completed application form, and letters of recommendation. Additional admission requirements for specific programs are listed on the Saint Mary-of-the-Woods College website. International applicants must supply official test scores from the TOEFL (Test of English as a Foreign Language). Students must meet one of the following criteria:

- TOEFL with minimum score of 500 (paper examination)
- TOEFL with minimum score of 62 (internet-based examination)

Graduate Admissions Process

1. Application is sent to the Office of Graduate Admissions.
2. The Director of Graduate Admissions and the Program Director review the application.
3. The applicant is notified of acceptance, refusal, or the need to fulfill preliminary requirements.

If a student's application materials misrepresent any information, for any reason, admission or enrollment may be revoked.

Non-Matriculating Students

1. A student may take up to nine hours of graduate credit on a non-matriculating basis. If a student wishes to continue after nine hours of credit have been completed, she or he must apply to be admitted into a degree program. If admitted, the credits may be applied to a graduate degree program.
2. A student who is within nine hours of completing an undergraduate degree may take up to nine hours in a master's degree program as a non-matriculating student. Once the undergraduate degree has been earned, the graduate credit may be applied toward a graduate degree program. Graduate credits taken on this basis may not be applied to both an undergraduate and graduate degree. If an institution has accepted SMWC credit toward an undergraduate degree, the student enrolling in an SMWC graduate degree program will be considered as having taken the graduate courses already completed, and must substitute an equivalent number of graduate credits, appropriate to the specific graduate program, toward the graduate degree. These courses may be taken at SMWC or another regionally-accredited institution.

Permission for the above courses of action must be requested in writing from the Director of the graduate program involved. The student will complete an abbreviated application process consisting of the application form and an unofficial copy of the transcript.

Degree Requirements

It is the policy of Saint Mary-of-the-Woods College that a minimum of 30 credit hours (more if required by the specific program) is required for graduate degree programs. Each master's degree program must be completed within seven years.

Transfer of Graduate Credit from Other Institutions

Saint Mary-of-the-Woods College accepts transfer credits from regionally-accredited institutions if the student earned a grade of "B" or better in the course. The maximum amount of graduate credit accepted for each program is listed below. All credits are subject to approval by the program's Director.

- Master of Arts in Art Therapy: 12 credit hours
- Master of Arts in Music Therapy: 9 credit hours
- Master of Leadership Development: 6 credit hours

Prior Learning Credit

The Higher Learning Commission of the North Central Association of Colleges and Schools does not recognize the acceptance of prior experiential learning at the graduate level.

Auditing a Course

A student may petition to audit a course by submitting a written request to the Director of the specific graduate program prior to registration. The student should state the reason(s) for the request. Courses may be audited at the discretion of the instructor and the program Director. A fee will be required for official audits. Auditors will be provided with course materials and will be expected to participate in all of the required course meetings. The audit fee is listed in the current fee statement. At the conclusion of the course, the notation of audit (AU) will be recorded on the student's transcript.

Academic Advising and Student/Faculty Communication

Academic advising in the graduate program has two dimensions. The Director is responsible for overseeing the student's ongoing program of study and ascertains that the student is fulfilling the requirements for graduation.

The faculty member conducting each course provides the second dimension of advisement in terms of the student meeting requirements and expectations of performance in the course. Since the student will ordinarily be assigned to different courses and faculty at each residency, she or he will have the advantage of working with a variety of faculty.

During the residency, students and faculty agree on methods of communication. Typical media of communication are course management systems (e.g. Desire2Learn), mail, telephone, email, fax, virtual office hours, and recordings. The course syllabus includes assignment due dates, learning outcomes, and expectations for student performance. A schedule of assignment due dates may also be agreed upon at the residency. Observation of the assignment due dates during the term is essential. Schedule changes can be made only with the approval of the faculty. An understanding should also be reached between the student and faculty about revision or re-writing of assignments, as necessary.

Saint Mary-of-the-Woods College Library

The Mary and Andrew Rooney Library provides access to traditional and online library collections and services. Over three dozen databases, many containing full-text articles, are available to authenticated users both on and off campus. The library's book collections are extensive in the areas of education and theology. Interlibrary loan and "purchase on demand" services allow the library to meet the changing academic needs of students and faculty. The library provides meeting and classroom spaces to campus and community groups.

Graduate students are encouraged to use the library during campus residencies. They may request assistance by phone (812-535-5223) or email (library@smwc.edu). The library staff will mail books and email articles to graduate students free of charge. Students are responsible for the cost of returning books mailed to them.

Student Use of Local Community Resources

Students will find it necessary in most cases to make use of reading, research, and experiential activities in their local communities. Use of these resources can enhance learning opportunities since most courses are completed off campus.

SMWC Definition of the Credit Hour

For purposes of the application of this policy and in accord with federal regulations, a credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates:

1. Lecture classes: Not less than one hour of classroom or direct faculty instruction and a minimum of two hours out of class student work each week for approximately 16 weeks for one semester or the equivalent amount of work over a different period of time.
2. At least an equivalent amount of work as required outlined in item #1 above for other academic activities including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.
 - a. Laboratory classes: For a laboratory class, the hours per week are considered to be all in class with no outside assignments. One unit is two to three hours per week of laboratory time.
 - b. Internships and Practica: For each credit hour of internship or practicum, a minimum of 45 hours of on-site work is completed.
 - c. Studio Experiences: One hour of instruction and a minimum of five hours outside of class rehearsing per one credit hour.

Course Evaluation

Course evaluation is an important component of the learning process for both students and faculty members. The process used for evaluating courses is described in specific program policies.

Grading Policy

The following grading system is used:

A	4.0	C+	2.4	P	Pass
A-	3.7	C	2.0	R	Repeat
B+	3.4	C-	0.0	W	Withdrawal
B	3.0	F	0.0		
B-	2.7	I	Incomplete		

A student who receives a grade of "C-" or below must retake the course, with full tuition charge. The second grade will replace the first, which will remain on the transcript, but will no longer be included in the calculation of the GPA.

A 3.00 cumulative GPA is required for graduation. A course grade below "C" will not count toward the graduation requirements. A student who does not maintain a 3.00 cumulative GPA is subject to probation. Also see specific program guidelines.

Course Extensions/Incomplete Grades

Course extensions and incomplete grades are program specific. A fee of \$35 per credit hour per month will be charged for course extensions. See program guidelines.

Graduate Course Repeat Policy

SMWC students may retake any SMWC graduate course to improve their grade in that course. If the course is retaken at SMWC, only the grade earned in the second attempt will be counted in the hours earned and the cumulative GPA. After a graduate course has been repeated once, all subsequent attempts will be included in the student's GPA. Every grade received for a repeated course will remain on the student's transcript. A transfer course may be used to fulfill the degree requirement, but it cannot be used to replace a grade from a previously taken SMWC course. To increase knowledge, students may take a course at SMWC for which they have already received transfer credit; however, the hours and points from the SMWC course will not be counted toward graduation requirements.

In some cases, repeating a course may affect financial aid or military tuition benefits. Students should consult with the Financial Aid office prior to registration.

Students may not repeat a course after graduation in order to alter their final GPA at the date of graduation. A course may be repeated later, but the second grade will not affect the hours and points from the original grade.

This policy does not apply to variable content courses that are repeatable for credit, such as special topics courses, practicum, internship, etc. The College is not obligated to offer courses so that students can repeat them.

Appeal of Grade

A student who believes that a grade awarded is in error may appeal that grade through the following procedure:

1. The student must first exhaust all possibilities for resolution of the problem through discussion, dialogue, and written communication with the faculty member.
2. If the student is unable to resolve the problem by these efforts, the student may appeal to the Director of the program in which the course is offered. If the dispute involves the program Director, the student should direct the appeal to the Vice President for Academic Affairs (VPAA). The appeal consists of a letter clearly describing the grounds for the appeal, together with unaltered copies of the relevant examinations or assignments. If the dispute involves a grade for an entire course, the appeal must be delivered to the program Director (or VPAA) within one month after the course grade is posted in the Office of the Registrar. If the dispute concerns a grade for work done within a course, the appeal must be delivered within one month after the student receives the grade.
3. The program Director (or VPAA) shall notify the faculty member of the appeal and seek to mediate the dispute.
4. If mediation is unsuccessful, the student may request a second reading of the examination or assignment. In this case, the program Director may ask two other faculty members who she or he deems qualified to evaluate the work in question. The selected faculty members will evaluate the materials, consult with the course faculty, and submit an evaluation to the program Director (or VPAA), who will decide the grade. The decision may be to raise the grade, let the original grade stand, or to lower the grade.
5. A program Director who receives a grade appeal shall notify the VPAA of the dispute and of the program Director's decision.
6. If the dispute involves work done within a course, the decision of the program Director is final. If the dispute involves a grade for an entire course, the student may further appeal to the VPAA within 30 days. In this case, the decision of the VPAA is final.
7. In all cases, the VPAA will be responsible for notifying the Office of the Registrar of any changes in course grades resulting from the grade appeal.

Probation Policy

Probation status may be imposed for the following reasons: serious deficiencies in academic work and/or failure to follow program procedures, including the prompt submission of work and/or payment for past due accounts. The following requirements may be imposed on probationary students to influence serious and persistent efforts to restore compliance with the program standards: achievement of a specified grade in each course, use of specific remedial aids, payment of bills by the due date or negotiated arrangement with the Vice President for Finance and Administration, maintenance of regular communications with program personnel and observance of program procedures. Failure to comply with requirements within one month after notification may result in dismissal from the program.

Cheating

Cheating in any form is a serious violation of academic integrity and may result in sanctions such as receiving a failing grade on the specific learning activity (e.g. assignment or examination) or in the course, or suspension from the College. Cheating includes, but is not limited to, fabrication or misrepresentation of information or data, copying the work of another student or allowing another student to copy one's own work, submitting work done by another as one's own work or knowingly providing information or a learning product to another person who submits it as their own, and using or helping another student to use restricted aids to enhance performance in completion of an examination or other learning activity.

Plagiarism

College work requires students to study and build upon ideas of others. Students may derive information from such sources as books, periodicals, lectures, electronic media, artistic performances, or even informal conversation. Submitting someone else's work as one's own, using the language or ideas found in a source without proper documentation, or the improper use of another's artistic, musical, or other creative work constitutes plagiarism.

Whether accidental or intentional, plagiarism is always a serious violation of academic integrity and may result in sanctions such as receiving a failing grade on the assignment or in the course, or suspension from the College. In written work, students must clearly distinguish their own ideas from those of their sources by accurately documenting any borrowed ideas, whether the ideas are quoted or summarized. Students are expected to follow the academic conventions for citing sources as presented in the College writing handbook or the APA writing style manual used within the student's program, available in the College Library and the College Bookstore.

Student Complaints

In the course of admission or enrollment, a student may have a problem, complaint, grievance, or issue that needs resolution. Faculty, staff, and administrators are committed to helping resolve such situations. The student should first bring any problem directly to the person(s) involved to communicate concerns and attempt to find an acceptable solution. If a resolution does not result, the issue should be brought to that person's supervisor/department chair, and to the attention of the Director of the program in which the student is enrolled. If the outcome is not satisfactory, an appeal may then be made to the Vice President for Academic Affairs (VPAA). If a resolution still has not been reached, the student may petition the President of the College for a hearing before a special board.

Proceeding through these steps is likely to resolve the problem. If not, the student may communicate with the College's accrediting body and/or to the department of higher education in the student's home state. Contact information is provided on the College website.

Change of Status

Changes of Status will be granted for sufficient reason. Under such conditions, the student will send a written request to the program Director for a Change of Status form requesting an official change of status for one course period. A student may be granted consecutive leaves ordinarily not to exceed one year. If at the end of the year a student is unable to return, the student is considered withdrawn from the program. Changes of Status may include extension, leave of absence, course drops, or probation.

While on Change of Status, the student is considered an active, though not enrolled, student. As such, the student will continue to receive periodic correspondence from the program office.

Graduation

Degrees are awarded in various months throughout the year. See specific program guidelines for details. Official commencement ceremonies are held in May and December. Candidates for a degree may participate in the commencement ceremony that best fits their degree completion timeline.

Graduation with Honors

Master's degrees are conferred "With Honors" upon those students who attain academic distinction. To be eligible for graduation with honors, a student must have earned a cumulative GPA of 3.95 or above in all graduate level coursework, including that transferred from other institutions.

Academic Records

FERPA

Saint Mary-of-the-Woods College ensures that all practices regarding the security of student academic records comply with the requirements of the Family Educational Rights and Privacy Act of 1974 (FERPA), as amended.

Students are entitled to review their own academic records upon written request. Students may view their own transcripts at any time in the Office of the Registrar. Students may also view them online through the College's web portal, as long as all student financial accounts are in good standing. Neither final grades nor grade point averages are released over the phone or via email. No other person or agency has the right to review academic records without the written permission of the student, except under certain circumstances as defined within FERPA.

The College does have the right to release certain information about students, called "directory information", without prior consent of the student, unless notified in writing by the student. The College has designated the following items as directory information: student name, class year, College email address, hometown, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, high school and year of high school graduation, dates of attendance at SMWC, and degrees, honors, and awards earned. In the interest of safety, the College generally does not fulfill requests from third parties for addresses and phone numbers.

Transcripts

Transcripts should be requested well in advance of the date needed. Requests are usually filled within two business days. Student financial accounts must be in good standing before transcripts will be released.

1. Students may obtain their transcripts in person at the Office of the Registrar by completing a Request for Official Transcript form.
2. Transcripts may also be obtained by writing to the Office of the Registrar. Requests or release forms must be signed by the individual whose transcript is being requested, and include the student's name at the time of enrollment, the student's Social Security Number, and a contact phone number. The Office of the Registrar accepts PDF scans and faxed requests for transcripts, providing a signature appears on the request and a credit/debit card number with expiration date are included.
3. The fee for each transcript is \$5.00. A request without payment will not be processed.
4. Unofficial transcripts may be faxed to another institution or agency (fee is \$5.00), but an official copy of the transcript (for an additional \$5.00) will also be sent to the institution or agency via postal mail.
5. Current or recent students may print an unofficial copy of their transcript online via the College's web portal.

General Policies

The Graduate Council has the authority to resolve matters not covered by existing policies.

Financial Aid/Full-Time and Part-Time Graduate Study

Students interested in participating in the Federal Direct Loan program must complete the FAFSA (Free Application for Federal Student Aid) each year. Students are required to complete Entrance Counseling and a Master Promissory Note (MPN) only once during their graduate enrollment unless the student has withdrawn from school and is returning.

Saint Mary-of-the-Woods College offers a limited number of graduate scholarships. Those scholarships are determined at the point of admission by the Office of Graduate Admissions.

Graduate program enrollment requirements:

MAAT, MAMT

6 credit hours = Full time

3 credit hours = Half time

MLD

6 credit hours per cohort/18 per semester = Full time

3 credit hours per cohort/9 per semester = Half time

Schedule for Payment

The following payment options are available: tuition may be paid in full upon registration, or a payment plan may be used. Consult specific program Directors. Payment can be made online via the College's web portal, or by phone to 812-535-5124. Credit card payments (American Express, Discover, MasterCard, and Visa) are accepted. An ACH transaction can also be authorized through a savings or checking account. Payment plan forms are available in the Business Office or may be printed from the Business Office website, under the link for "Forms and Downloads". The MLD program offers a six-month payment plan per semester with the first payment due upon enrollment; the other programs offer a four-month payment plan, except for class terms less than four months. A \$35 payment plan fee is due with the first payment.

Refunds

Refund Policy for Dropped Courses (MLD—8 week modules)

If a course is dropped:	Then:
Days 1 - 5	Student receives 100% credit for tuition for the course dropped less a \$10 drop fee per course.
After Day 5	Student receives a 0% credit for the tuition charges. A \$10 drop fee will be processed per course.

Refund Policy for Dropped Courses (MAAT and MAMT)

If a course is dropped:	Then:
Days 1 - 10	Student receives 100% credit for tuition for the course dropped less a \$10 drop fee per course.
After Day 10	Student receives a 0% credit for the tuition charges. A \$10 drop fee will be processed per course.

Once courses are finalized for registration, the student is responsible for the tuition for all courses in the semester, even if no work is completed.

Days are counted from the registration date of the semester, not from the date when the student may have scheduled work to begin on that course.

Refunds will only involve those funds paid by the student, the student’s family, or an employer. If the student has financial aid, any refund will be calculated according to the percentage of total expenses paid by the student. The remainder of the refund will be returned to the aid program.

Master of Leadership Development program

All modules (classes) for the semester are charged at the start of each semester. Financial aid will be disbursed based on the “anticipated” enrollment for all three modules. If a student drops a module within the first 5 days:

- **First module:** The student will not be charged for the module and financial aid will be placed on “hold” until the student enrolls in the subsequent (second) module. The Financial Aid office cannot disburse funds at this time because the student has not participated in any academic events (modules) yet.

If the student does not return for the subsequent modules, the Financial Aid office will cancel financial aid awards for the semester, as no aid has been earned.

- **Second module:** The student will be refunded for the second module only. Financial Aid will adjust “credit hours enrolled” to reflect the new enrollment status. If the student is over-awarded, the required funds will be returned to the source.

If the student does not return for the third module, the Financial Aid office will perform the Return to Title IV (R2T4) calculation. The withdrawal date will be the last academic event.

- **Third module:** The student will be refunded for the third module only. The Financial Aid office will adjust “credit hours enrolled” to reflect the new enrollment status. If the student is over-awarded, the required funds will be returned to the source.

The Financial Aid office will check Satisfactory Academic Progress (SAP) each module.

Withdrawals

A student who chooses to withdraw obtains an official withdrawal form from their program Director and states the reason(s) for withdrawal. The student receives no credit for unfinished courses. Financial aid is recalculated as required by the Department of Education's Return to Title IV Aid formula. If the tuition credit results in a credit balance on the student's account, the refund is returned to the financial aid program from which it came.

IMPORTANT: All tuition credits are made in accordance with the above policies upon written notice of withdrawal to the Office of the Registrar or the graduate program Director. Refunds involve only those funds paid by a student and a student's family or employer. If a student has financial aid, the refund is calculated according to the percentage of total expenses paid by the student. The remainder of the refund is returned to the financial aid program from which it came.

Leave of Absence

A leave of absence (LOA) is a temporary interruption in a student's program of study. An LOA refers to the specific time period in an academic program during which a student is not in attendance.

SMWC Policy for LOA

An LOA may be requested only in cases of documented circumstances beyond the student's control, and will not be approved for a failure to maintain satisfactory academic progress. A student may request an LOA from their program Director or the Vice President for Academic Affairs. The length of an LOA may vary given the student's specific circumstances, but the student must resume classes within one full year from the start of the LOA or she/he will be required to reapply for admission to the College.

A student who requests to take an LOA will be responsible for dropping her/his courses prior to the last date to withdraw for the term. If the LOA is requested after the withdrawal deadline, the student will be responsible for completing those courses.

A student approved for an LOA will be expected to fulfill all current financial obligations to the College, in accordance with the published refund policies.

PLEASE NOTE: SMWC's Leave of Absence policy does not conform to the federal Title IV student aid requirements. Therefore, an LOA will be treated as a federal withdrawal and is subject to Title IV Return of Funds calculations. In addition, a student on LOA will be reported as withdrawn to the National Student Clearinghouse, triggering the start of the grace period or repayment of student loans.

Student Account Refunds

Refund checks for student accounts are mailed on Friday of the week following the account reaching a credit balance. Checks are mailed to the student's home address unless the student requests it be held for pickup by emailing businessoffice@smwc.edu.

Delinquent Balances

Students whose accounts are not in good standing are not entitled to enroll in the next course, or to receive transcripts, diplomas, or certificates. Delinquent accounts are subject to a monthly service fee.

Delinquent Account Collections

If it is necessary to forward a delinquent account to the College's collection agency, all reasonable collection costs, including attorney fees and other charges necessary for the collection of any amount not paid when due, will be the responsibility of the debtor.

2014 - 2105 Charges for Graduate Students

Tuition, MAAT Program:	\$650 (per credit hour)
Tuition, MAMT Program:	\$625 (per credit hour)
Tuition, MLD Program:	\$555 (per credit hour)
Technology Fee:	\$200 (per semester, Fall and Spring)
Residency Fee, MAAT and MAMT:	Variable (per semester)
Materials/Class Fees, MAAT and MAMT:	Variable
Special Fees:	Variable (see specific program for special fees)
Graduation Fee:	\$100

Master of Arts in Art Therapy

The Master of Arts in Art Therapy (MAAT) program is designed for persons who utilize or plan to utilize art in therapy or art as therapy. Emphasis is given to understanding and applying theories of art therapy, counseling and psychopathology, and to develop the therapeutic self. The 51 credit hour curriculum offers a focus in creativity/spirituality. Courses are offered in a format that combines distance learning with limited time on campus. This program is designed especially for students who, because of work, family or other commitments, cannot pursue a graduate degree in the traditional way. Saint Mary-of-the-Woods College has offered this type of distance learning format for more than 40 years. Students spend five days on campus at the beginning of each semester, then complete coursework (through guided mentored study with assistance from faculty) from their homes. In addition, students will spend seven days on campus for each of the three summer intensives. Housing opportunities are available on or off campus when students attend the week or weekend intensives.

The MAAT curriculum is divided into five parts: (1) *Theory and Technique*, (2) *Group Intensive*, (3) *Professional Development & Practica*, (4) *Thesis Research*, and (5) *Spiritual Growth*. All courses are taught by credentialed specialists in the field of art, art therapy, psychology and counseling. Students participate in hands on side-by-side real life learning with a registered art therapist during their clinical courses. Students' culminating research projects contribute to the professional literature in the field of art therapy.

This program is approved by the Higher Learning Commission of the North Central Association of Colleges and Schools and the American Art Therapy Association's Education Program Approval Board (2011). The MAAT program is designed to meet the goals and education standards of the American Art Therapy Association's Education Program Approval Board and the Art Therapy Credentials Board. Upon completion of the program and 1,000 paid hours of supervised direct client contact in art therapy, students become eligible to apply for registration as an art therapist (ATR) by the Art Therapy Credentials Board (ATCB) and the American Art Therapy Association (AATA).

Learning Outcomes

Students graduating from this program will be able to:

- Integrate theories of art therapy with practical applications as evidenced by fieldwork and internship performance.
- Understand and define the foundations, principles and therapeutic uses of art.
- Apply analytical, evaluative and integrative skills of art, psychology and counseling.
- Apply professional standards of conduct and business practices.
- Successfully develop a grant proposal for an art therapy project or employment.
- Articulate a personal view of art as therapy or art in therapy.

Admission Requirements

- Official transcripts
- Bachelor's degree from a regionally-accredited institution
- Cumulative GPA of at least 3.0 (on a 4.0 scale)
- At least 18 semester credit hours in studio art (drawing - 3; ceramics - 3; painting - 3; sculpture - 3; and 6 more studio art credits)
- At least 12 semester credit hours in psychology (general psychology - 3; theories of personality - 3; developmental, birth to death - 3; and abnormal psychology - 3)
- Competence with art materials as demonstrated by a portfolio (drawing, painting, ceramics and sculpture)
- Personal goals and biographical statement (250 words typed)

Graduation Requirements

- Successful completion of the 51 credit hour required curriculum
- Minimum cumulative GPA of 3.0 (on a 4.0 scale)
- Remediation of all academic and art deficiencies identified upon admission
- No more than 12 graduate credit hours may be transferred from other regionally-accredited institutions
- All degree requirements must be completed within seven years of admission
- Completion of a master's thesis show and research contribution

MAAT CURRICULUM

(51 credit hours)

Required Courses

(51 credit hours)

AR 510	Theories and Techniques of Art Therapy	3 credit hours
AR 520	Assessment Techniques in Art Therapy	4
AR 525	Multicultural Art Therapy	4
AR 530	Clinical Art Therapy I	3
AR 535	Clinical Art Therapy II: Practicum	3
AR 536	Clinical III - Contextual Dimensions Applications	3
AR 542	Art Therapy Across the Life Span	3
AR 562	Art Therapy and Spiritual Growth	3
AR 570	Internship I in Art Therapy	3
AR 572	Internship II in Art Therapy	3
AR 573	Group Supervision	1
AR 583	Professional Ethics and Business Practices	3
AR 590	Research Methodology	3
AR 591	Thesis Research and Writing	3
PS 560	Psychopathology	3
PS 580	Theories and Techniques of Counseling	3
PS 581	Group Dynamics in Counseling	3

Counseling Licensure or Completion Track: (3-15 credit hours)

Completion of the MAAT curriculum plus additional 3-15 credit hours as determined by state licensing requirements. Contact your program or academic advisor for more information.

Choose from the following:

AR 574	Advance Internship	3 credit hours
AR 580	Topics in Art Therapy	1-4
CN 555	History and Systems of Counseling	3
CN 585	Career Counseling	3

*Other courses may apply depending on your state licensing board requirements

SMWC cannot guarantee equivalency with state licensing boards. The student is responsible for ensuring that state licensing requirements have been met.

COURSE DESCRIPTIONS

Semester I - Fall

AR 510 Theories and Techniques of Art Therapy (3)

Examines the theoretical foundations of art therapy, covers the history of art therapy, the Expressive Therapies Continuum and various techniques in art therapy. Explores the application of art therapy techniques and the rationale as guided by media properties.

CN 580 Theories and Techniques of Counseling (3)

Examines the major theories of counseling and psychotherapy. Topics examined include forming the therapeutic alliance, confrontation, dealing with resistance, the effective use of various types of therapeutic interventions and terminating the therapeutic process.

Semester II - Spring

AR 530 Clinical Art Therapy I (3)

Provides an in-depth examination of theories of art therapy. Students are exposed to theories of individual, couples and group art therapy. Requires 30 - 40 hours of observation and participation at a field study site, side-by-side with a registered art therapist. One hour per week debriefing as arranged. No supervision charge.

CN 560 Psychopathology (3)

Examines the major forms of psychopathology based on DSM-IV (or DSM- V) diagnostic categories. Topics include the symptomatology, etiology, developmental patterns, theories and various creative arts treatment approaches related to various diagnostic categories.

Summer Intensive I - June

AR 520 Assessment Techniques in Art Therapy (4)

Examines fundamentals of psychometric properties of assessment instruments, graphic development and drawing symbolism. Introduces art therapy assessments and other projective evaluation tools. Legal and ethical issues regarding art therapy evaluations are examined.

Semester III - Fall

AR 535 Clinical Art Therapy II: Practicum (3)

Examines the application of the Expressive Therapies Continuum and art therapy techniques with different types of psychological disorders. Requires 100 hours of art therapy participation at a practice site, side-by-side with a registered art therapist and a weekly supervision session. Supervision fee is charged.

CN 581 Group Dynamics in Counseling (3)

Examines group processes and development, as well as treatment methods. A study of the research findings and theoretical approaches to group counseling. Includes small group experiences, discussion and independent study.

Semester IV - Spring

AR 542 Art Therapy Across the Life Span (3)

Examines art therapy techniques with children, adolescents, families and geriatric populations.

AR 583 Professional Ethics and Business Practices (3)

Examines fundamental ethical issues, standards of professional practice and responsible business practices. Emphasizes a positive ethical approach and ethical issues unique to the art therapy profession.

Summer Intensive II - June

AR 525 Multicultural Art Therapy (4)

Explores aspects of cultural diversity and the therapeutic relationship. Students will examine worldviews, personal views and biases through their own heritage and experiential activities.

Semester V - Fall

AR 536 Clinical III - Contextual Dimensions Applications (3)

Prepares students for practical applications in art therapy assessments by implementing a mock art therapy program and evaluation of an existing art therapy program in their community. Examines common therapeutic issues confronting art therapists in practice. Students must pass a written "Gateway" case review project before moving on to an internship.

Prerequisites: Clinical Art Therapy I and II.

AR 562 Art Therapy and Spiritual Growth (3)

Examines the use of art therapy approaches for personal and spiritual renewal.

Semester VI - Spring

AR 570 Internship I in Art Therapy (3)

Direct on-site, side-by-side experience with a registered art therapist. A minimum of 300 art therapy and non-art therapy clock hours that are supervised by a registered art therapist once a week. Supervision fee is charged. *Prerequisites: Clinical Art Therapy I, Clinical Art Therapy II: Practicum and Clinical III, and approval to start an internship.*

AR 590 Research Methodology (3)

Students will be introduced to basic research methodology and literature search in order to develop and write a research proposal. Course is designed to prepare students to plan, implement, evaluate and write the culminating thesis or project in the final semester of their graduate research course AR 591.

Summer Intensive III - June

AR 573 Group Supervision (1)

A group supervision experience to examine the expressive and ethical issues that students encounter during internships. A registered art therapist will provide supervision according to the American Art Therapy Association's Education Standards.

Internship Extension: A continuation of Internship I for clinical hours.

MAAT Art Exhibition: On campus master's thesis art exhibition.

Semester VII - Fall

AR 572 Internship II in Art Therapy (3)

Direct on-site, side-by-side experience with a registered art therapist. A minimum of 300 art therapy and non-art therapy clock hours that are supervised by a registered art therapist once a week. A minimum of 400 hours supervised direct client contact in art therapy must be achieved over the whole 600 hour internship experience. Supervision fee is charged. *Prerequisites: Internship I and approval to continue the internship experience.*

AR 591 Thesis Research and Writing (3)

The written thesis or project is the culmination of a student's work in fulfilling the requirements for a graduate degree. The practice of applied research and the development of a resulting written document offer the student opportunities to demonstrate ability to incorporate into professional practice.

Electives

AR 574 Advanced Internship (3) - Elective for Counselor Equivalency License

Advanced clinical and topic study for direct on-site art therapy treatment of a specific population. Weekly supervision by a registered art therapist with licensed credentials. *Prerequisites: Successful completion of the 700 hour internship.*

AR 580 Topics in Art Therapy (1 - 4)

Advanced study of topics of special interest to the student.

AR 581 Group Dynamics in Art Therapy and Counseling (3)

Examines group processes and development, as well as treatment methods. The course of study includes research findings and theoretical approaches to art therapy and group counseling. The format includes group experiences and theoretical approaches to art therapy and group counseling. The format includes group experiences, discussion, and independent study. *Prerequisite: PS 560, AR 530, and AR 520*

CN 555 History and Systems of Counseling (3)

This course will provide an overview of the history and systems in the field of counseling. Through lecture, reading, interactive online activities, and student research, students will gain knowledge about the relationship of the counseling. Through lecture, readings, interactive online activities, and student research, students will gain knowledge about the relationship of the counseling profession with that of other helping professions, including the creative expressive therapies.

CN 585 Career Counseling (3) - Elective for Counselor Equivalency License

This course is designed to familiarize students with career counseling theories, processes and techniques. Current assessment methods will be examined along with the ways in which developmental, ethnic and cultural factors influence the process and outcomes of career counseling. ***Course offered in Spring Semester only.***

Master of Arts in Music Therapy

The Master of Arts in Music Therapy (MAMT) program at Saint Mary-of-the-Woods College is dedicated to providing music therapists with learning experiences designed to: 1) deepen and broaden the current understanding of the therapeutic use of music; and 2) prepare students for advanced areas of music therapy practice. The program welcomes music therapists who seek a distance learning format to enrich their professional and/or personal interests in music therapy. Emphasis is given to understanding and applying theories of music therapy, counseling and psychopathology, and to developing the therapeutic self.

Music Area Mission Statement

The Music Area functions as part of the Department of Music and Theatre within the liberal arts framework of Saint Mary-of-the-Woods College. The Music Area is dedicated to offering degrees, programs, and courses designed to prepare students as musicians, music therapists, and appreciators of music. A common core liberal arts music curriculum is central to all undergraduate music degree programs.

Music Area Goals

These degrees and programs are designed to foster:

- *A broad background of musical experiences*
- *Development of competent musicianship*
- *Development of capabilities in the use of principles and procedures that lead to an intellectual grasp of the art, and*
- *Development of ability to perform appropriate to student's area of study.*

The program is designed specifically for persons who, because of work, family, or other commitments, cannot pursue a graduate degree in the traditional way. Students spend four to five days on campus at the beginning of each semester; courses begun during this time are completed from students' homes and include interactive learning activities which are guided by faculty. Saint Mary-of-the-Woods College has offered this type of learning for over 40 years. Students are also required to come to campus for two 6-day summer intensives during the program.

The program is approved by the American Music Therapy Association. All music programs at Saint Mary-of-the-Woods College are accredited by the National Association of Schools of Music.

Program Goals

- To deepen understanding of theories of music therapy, counseling and psychotherapy, and to facilitate the application of theory to music therapy practice.
- To enhance the skills utilized throughout the therapeutic process, as applied to groups and individuals.
- To develop advanced understanding of therapeutic uses of music, as applied to medicine and psychotherapy.
- To educate music therapists for a multicultural world with great diversity in clientele.
- To encourage music therapists to be informed of, and engaged in, contemporary music issues.
- To reinforce understanding of musical developments and events throughout history.

Learning Outcomes

- Apply an advanced understanding of the theoretical foundations of music therapy and counseling to practice.
- Utilize specific music therapy and counseling techniques with individuals and groups in a variety of settings, with emphasis on medical and psychotherapeutic settings.
- Demonstrate advanced understanding of, and ability to use, methods of music therapy assessment.
- Appraise ethical issues and current business practices of music therapy practice.

Admission Requirements

- Official transcripts
- Bachelor’s degree or equivalency in music therapy from a regionally-accredited institution
- Minimum undergraduate GPA of 2.5 (on a 4.0 scale)
- An appropriate music therapy credential (MT-BC, CMT, RMT, ACMT). Applicants with no music therapy credential may be admitted conditionally if they have:
 - ◆ Completed all AMTA academic and clinical training requirements, and
 - ◆ Met all other admission requirements to this program
 - ◆ Minimum of 9 credit hours in psychology, including abnormal psychology
 - ◆ Comprehensive biographical statement (250 words)
 - ◆ Audition*
 - ◆ Interview (by telephone or in person)
 - ◆ Completed application form
 - ◆ Two letters of recommendation

* The audition serves as an assessment of proficiency in a student’s major performance medium. A committee of the music faculty will evaluate auditions. Students may call to schedule a time for an audition, or may submit an audition on video tape, CD, or a digital file such as mp3. When submitting tapes/CDs, students should ensure that they utilize high quality materials. Tapes should be cued to the beginning of the performance. The audition should consist of two vocal or instrumental pieces of contrasting nature.

Music Placement Evaluation

Each student will have an individual placement evaluation prior to or during the first residency. The purpose of the placement evaluation is to assess ability to: 1) sing with a pleasing quality while accompanying self; 2) perform from memory a basic repertoire of music; and 3) play and sing simple songs by sight. Each student will be asked to bring a list of at least 10 memorized songs to sing and play for the committee. These songs should be representative of those that music therapists would typically use in therapy with a variety of populations (folk, popular, seasonal, songs for particular age groups, etc.). During the evaluation, each student will be asked to perform five of these prepared songs from memory, using voice, piano, and guitar. Each student will also be asked to play and sing to simple songs by sight.

Probationary Admission

Students with academic or musical deficiencies as determined by transcripts, audition, and/or placement evaluation may be admitted on a probationary status. It is the responsibility of the student to correct academic deficiencies, and to pass the audition and placement requirements before beginning the fifth course in order to continue in the program.

MAMT CURRICULUM

(43 credit hours total)

MU 520	World Music	3 credit hours
MU 521	Topics in Music History and Literature	3
MU 522	Contemporary Issues in Music	3
MU 544	Advanced Improvisation and Composition for MT*	3
MU 558	Advanced Music Therapy Practicum*	1
MU 580	Music Therapy in Medicine and Health Care	3
MU 581	Client Assessment in Music Therapy	3
MU 582	Guided Imagery and Music*	3
MU 583	Professional Ethics*	3
MU 584	Music Psychotherapy	3
MU 590	Research Methods	3
MU 591	Thesis	3
CN 560	Psychopathology	3
CN 580	Theories and Techniques of Counseling	3

* Offered in the summer (6 days on campus) format only.

Graduation Requirements

- Successful completion of the required 43 graduate credit hours
- Minimum GPA of 3.0 (on a 4.0 scale)
- Successful completion of thesis
- Successful performance on comprehensive examination
- Correction of all academic and music deficiencies identified at admission
- Completion of all degree requirements within 7 years of admission date
- Successful completion of all required seminars

Successful completion of the degree requirements leads to the “Master of Arts” degree. Graduates of the program use the letters “M.A.” to signify successful completion of the program.

COURSE DESCRIPTIONS

MU 520 World Music (3)

Examines the music of diverse cultures through readings, listenings, and experiential activities. Students apply knowledge about music cultures to therapeutic situations. Requires completion of a musical ethnography. *Prerequisite: Music degree.*

MU 521 Topics in Music History and Literature (3)

Studies selected topics in music history and literature. Students will demonstrate in-depth knowledge of a significant aspect, style, school, or composer of music through research and completion of a final paper. *Prerequisite: Music degree.*

MU 522 Contemporary Issues in Music (3)

Investigates a current issue or problem in music and society. Each student chooses a topic (to be approved by the instructor), researches it, and creates a paper or project based on the research. *Prerequisite: Music degree.*

MU 544 Advanced Improvisation and Composition for Music Therapy (3)

Develops listening skills, clinical use of musical elements, and ability to improvise with mutuality. Prepares students for clinical improvisation at an advanced level. Encourages students to compose music for a variety of clinical applications. Offered in summer. *Prerequisite: MT-BC.*

MU 545 Introduction to Teaching Seminar (0)

Provides an overview of basic teaching tools and skills for teachers in higher education. Introduces students to effective strategies for facilitating learning, locating resources, and navigating higher education cultures. Provides information relevant to teaching in an AMTA-approved, NASM-accredited music therapy program. Pass/Fail. Course fee is charged.

MU 546 Professional Business Practices Seminar (0)

Introduces students to issues associated with private practice such as: business plan development, fee setting, liability issues, and contracts. Provides information on other professional issues including advertising services, third-party reimbursement, and applying for grants. Pass/Fail. Course fee is charged.

MU 547 Thesis Presentations (0)

Gives students enrolled in MU 591 a forum for formally presenting their thesis proposals. The audience (other students and faculty) provides verbal and written feedback aimed at helping the presenter refine the proposal. Each student attends this seminar each time it is offered, but enrolls only when presenting his/her own proposal. Pass/Fail.

MU 548 Supervision Seminar (0)

Provides an overview of the range of supervision activities and an introduction to several supervision models. Explores the role of music in supervision. Assists participants in designing effective supervisory experiences for supervisees. Pass/Fail. Course fee is charged.

MU 558 Advanced Music Therapy Practicum (1 - 6)

This course is designed for graduate music therapy students who are board certified music therapists. Students will utilize advanced music, verbal, and written skills with clients they currently serve. Individual and/or group supervision will be provided by MAMT faculty via online methods or phone conferencing. Designed to be taken in conjunction with MU 544, but may be taken at another time with consent of program Director. Each credit equals approximately 50 clock hours accrued. Offered in summer. *Prerequisites: MU 581 and PS 580.*

MU 580 Music Therapy in Medicine and Health Care (3)

Surveys the medical applications of music therapy across a variety of settings and populations, throughout the lifespan. Emphasis is on theoretical and empirical support for music therapy approaches in the treatment of persons with physical illnesses. *Prerequisite: MT-BC.*

MU 581 Client Assessment in Music Therapy (3)

Investigates existing methods of music therapy assessment. Reviews Standards of Practice regarding assessment. Includes development of a music therapy assessment tool. *Prerequisite: MT-BC.*

MU 582 Guided Imagery and Music (3)

Introduces students to applications of Guided Imagery and Music. Includes didactic and experiential components. Completion of this course serves as Level I GIM training, which enables students to pursue advanced training if desired. Offered in summer. *Prerequisite: MT-BC.*

MU 583 Professional Ethics (3)

Critically examines ethical thinking and behavior for music therapists. Includes examination of AMTA Code of Ethics and application of an ethical decision-making model to ethical dilemmas. Offered in summer. *Prerequisite: MT-BC.*

MU 584 Music Psychotherapy (3)

Examines the use of music in psychotherapy and music as psychotherapy. Various theoretical models and techniques are considered. *Prerequisite: MT-BC.*

MU 590 Research Methods (3)

Introduces basic research methodology; requires the development of a research of clinical project proposal. Engages students in field-specific and interdisciplinary professional research literature; develops ability to critically read and understand research literature. *Prerequisite: MT-BC.*

MU 591 Thesis (3)

Taken in conjunction with MU 547. Requires completion of an approved research or clinical project, and a written thesis. Requires adherence to SMWC Thesis Preparation Guidelines and correct use of APA style. *Prerequisite: MU 590.*

MU 644 Advanced Improvisation II (1- 3)

Further develops improvisation and therapeutic skills by building upon work accomplished in MU 544. Large group experiences will facilitate music skill development, and develop the resources to resolve musical and clinical issues. Small group experiences will explore group dynamics that occur in therapeutic improvisation groups, develop the personal relationship to music, and integrate these experiences into music therapy work. Offered as needed. *Prerequisite: MU 544 or consent of instructor.*

MU 680 Topics in Music Therapy (1 - 3)

Advanced study of a music therapy topic of special interest to the MAMT student. Topics must be approved by the Director of the Music Therapy program. Offered as needed.

CN 560 Psychopathology (3)

Examines the major forms of psychopathology according to the DSM-5. Topics include the symptomatology, etiology, developmental patterns, theories, and various creative arts treatment approaches related to various diagnostic categories.

CN 580 Theories and Techniques of Counseling (3)

Examines the major theories of counseling and psychotherapy. Topics examined include forming the therapeutic alliance, confrontation, dealing with resistance, the effective use of various types of therapeutic interventions, and terminating the therapeutic process.

CN 581 Group Dynamics in Counseling (3)

Examines group processes and development, as well as treatment methods. A study of the research findings and theoretical approaches to group counseling. Includes small group experiences, discussion, and independent study. Offered in summer.

Master of Leadership Development

The Master of Leadership Development (MLD) program at Saint Mary-of-the-Woods College is designed for women and men who wish to pursue a graduate degree that blends interdisciplinary studies with the choice of a focus area of interest. The Integrative Core courses provide a range of perspectives to help students develop and enhance their critical thinking and leadership skills, while the Focus Area courses build students' knowledge and skills in specific areas of interest.

The MLD program is designed to be completed in one year using a hybrid-course format, with on-site face-to-face cohort group seminars at the beginning and end of each course, an interactive webinar experience in the middle of each course, and web-based assignments and discussion throughout the course. Students take two courses every two months; one course from the Integrative Core and one from the Focus Area. The MLD program is accelerated and a great deal of material is covered in a relatively short time. As a result, attendance and participation are crucial to the success of the learner. The cohort model of learning offers a stimulating and intellectually challenging environment, while promoting a sense of community.

Focus Areas offered in the MLD program are: *Financial Leadership*, *Not-for-Profit Leadership*, and *Organizational Leadership*. Additional Focus Areas may be developed in the future, based on market research and student interest.

Vision Statement

The vision of the Master of Leadership Development (MLD) program is to prepare visionary leaders who value diverse perspectives, critically analyze research, use inquiry to guide practice, integrate appropriate technologies, solve problems creatively, and engage in ethical decision-making to effect positive change in a global society.

Admission Requirements

To apply for the Master of Leadership Development program, students must submit the following:

- Completed application form
- Official transcripts of all collegiate work
- Résumé documenting a minimum of two years of work experience
- One to two page essay describing the student's interest in the MLD program and selected Focus Area, and what they hope to gain from it
- Two letters of recommendation from people knowledgeable of the applicant's professional or academic experience

Other admission requirements include the following:

- Baccalaureate degree from a regionally-accredited college or university
- Cumulative GPA of 2.75 (on a 4.0 scale) on any undergraduate work
- Cumulative GPA of 3.0 (on a 4.0 scale) on any graduate work
- Access to a laptop computer with dual core processor, at least 4 GB of RAM, 250 GB hard drive, and Windows XP. Additionally, students will need the ability to install software on their computer. If Visio software is utilized, Mac users will need access to run the Windows operating system from the Mac.

Admission requirements for graduate study are designed so that admitted students will have a high probability of success in graduate-level academic work. Graduate study is much more than a continuation of undergraduate work and should be considered by those students with the capacity for independent thought and investigation. The deadline for MLD applications is January 15 for the February campus-based cohort, and July 25 for the August Indianapolis-based cohort.

Program Expectations

The MLD program expects professional, ethical, and mature behavior of each student. When you participate in a cohort, you learn how to interact, build relationships, and find the best in people who may offer different perspectives than your own. Group work will be part of this program and students are expected to contribute in a substantial and timely manner in all interactions.

Cohorts offer a stimulating and intellectually challenging environment, while promoting a sense of community. A cohort encourages learning and growth from your peers as well as your professors. Research shows that students who participate in cohort groups have higher graduation rates, a greater sense of community with their peers, and the ability to better plan their degrees, due to the structured order of courses.

Class attendance is an important student obligation, and each student is responsible for all work conducted in class meetings. Participation is crucial to the success of the learner in the course. It is essential and expected that learners attend all class sessions. Therefore, missing a session of any class will result in a 2 letter grade reduction in the overall course grade.

MLD CURRICULUM

(36 credit hours total)

Integrative Core

(15 credit hours)

MLD 501	The Individual in Context	3 credit hours
MLD 502	Culture, Creativity, and Leadership	3
MLD 503	Leadership Identity	3
MLD 504	Ethical Decision-Making	3
MLD 505	Critical Analysis of Research	3

Focus Area: Financial Leadership

The Financial Leadership focus area emphasizes leadership in communicating financial information visually, responsibly, and ethically. This program provides skills needed in mid-to-upper level accounting positions where data mining, informatics, and communicating financial information visually is prevalent. Students are equipped with tools to identify patterns of fraud, to lead improvement in internal control, and assist in reporting that requires XBRL as well as a working knowledge of IFRS. Students applying for this program should have completed an undergraduate degree in accounting or its equivalent. Individuals without this background may still apply for the program, but will need to complete the extended program requirements.

Required Courses

(21 credit hours)

FL 551	Analysis and Reporting	3 credit hours
FL 552	Forensic Accounting	3
FL 553	Financial Management*	3
FL 554	Information Technology*	3
FL 555	Vision and Strategic Planning	3
FL 556	Informatics/Data Mining	3
FL 599	Financial Leadership Project	6

* Choose one to fulfill requirement.

Focus Area: Not-for-Profit

The Not-for-Profit focus area gives students the skills they need to become leaders in not-for-profit institutions. Students learn to work as an integral part of not-for-profit organizations by building relationships with business partners, providing motivation for success, and helping organizations reach their highest level of potential. All of this is grounded in a strong framework of ethics and critical thinking skills, which puts graduates a step ahead of the rest.

Required Courses		(21 credit hours)
NFP 551	Proposal and Grant Writing	3 credit hours
NFP 552	Working with Stakeholders	3
NFP 553	Technology and Resource Management	3
NFP 554	Financial Management for NFP Organizations	3
NFP 555	Vision and Strategic Planning	3
NFP 599	Not-for-Profit Leadership Project	6

Focus Area: Organizational Leadership

The Organizational Leadership focus area is a tool for leading and managing in the for-profit business arena. It is also the key to success in an increasingly global and diverse society. Not only will students acquire the grounding in business and leadership that they need, but they will learn how to implement that knowledge in an ethical way and use critical thinking to work through challenges in the workplace.

Required Courses		(21 credit hours)
OL 551	People and Change	3 credit hours
OL 552	Balancing Customer and Organizational Needs	3
OL 553	Financial Management	3
OL 554	Information Technology Management	3
OL 555	Vision and Strategic Planning	3
OL 599	Organizational Leadership Project	6

Graduation Requirements

Completion of the 36-hour curriculum outlined in the Course Requirements (15-hour Integrative Core and 21-hour Focus Area) with a minimum cumulative GPA of 3.0 (on a 4.0 scale) is required. Up to six hours of relevant transfer credit may be accepted per Graduate Program Director approval.

The program is structured to be completed within one year. There is an option to complete the program in two years. Students must complete all requirements within seven years.

COURSE DESCRIPTIONS

MLD 501 The Individual in Context (3)

Explores both historical and contemporary explanations of the self in a variety of natural and social contexts. Examines the role of society on the development of self and the impact of the individual on society.

MLD 502 Culture, Creativity, and Leadership (3)

Explores the interaction of culture, creativity, and the art of leadership. Students will examine creative leaders throughout history from a wide variety of cultures and organizational settings. Students will explore their own creativity and its potential impact on their ability to “think outside the box” and enhance their unique relationship style.

MLD 503 Leadership Identity (3)

Provides an overview of leadership models to help students identify their own leadership styles. Examines leadership skills that support diverse individuals in complex and technology-rich environments.

MLD 504 Ethical Decision-Making (3)

Examines the process of ethical decision-making. Through the examination of sources and issues, students develop an awareness of ethical questions, a language with which to frame and confront these questions, and methodologies to examine their import, possibilities, and challenges. Also, addresses differences between legal and ethical issues that affect decision-making.

MLD 505 Critical Analysis of Research (3)

Examines the research process and explores how to critically analyze research and build upon the work of others. Provides an overview of assessment and evaluation techniques, statistical procedures, and technologies that can be used to inform decision-making.

FL 551 Analysis and Reporting (3)

Students in this course use accounting resources (FASB codification database, IFRS, SEC reporting guidelines using XBRL) to understand regulations, processes, and procedures related to financial accounting statements and reports. This course helps finance leaders consider a balance between statement presentations and readability, as well as make informed financial and ethical decisions.

FL 552 Forensic Accounting (3)

Examines the various types of fraud and the impact on financial statements. Students will apply fraud interviewing techniques, recognize fraud patterns with Audit Command Language (ACL) software, and use information technology to investigate fraudulent activities. Students use Visio flowchart processes to assess internal control risk in accordance with Sarbanes-Oxley and other general guidelines.

FL 553 Financial Management (3)

Explores management of financial resources to achieve the goals of the organization. Provides grounding in accounting, finance, and legal issues to identify key indicators of organizational health. Introduces concepts of benchmarking and interpreting reports to develop action plans.

FL 554 Information Technology (3)

Examines the impact of information technology on communication, organizational culture, ethics, and decision-making. Focuses on use of technology to manage organizational processes. Includes overview of emerging technologies such as SAP, Oracle, and enterprise software.

FL 555 Vision and Strategic Planning (3)

Emphasizes development of an organizational vision and strategic plan that supports the mission and balances continuity and change. Highlights the developmental stages that organizations experience as part of the systems change process. Reinforces the importance of connecting strategic planning with ongoing operational functions of the organization.

FL 556 Informatics/Data Mining (3)

Students learn to collect, analyze, and visualize complex data. By using data mining techniques, students turn data into information using tools that incorporate document conversion (ASCII, HTML, XML, XBRL) and software to recognize clustering patterns. The end result is a discovery of business intelligence.

FL 599 Financial Leadership Project (6)

Capstone course incorporates various perspectives of the Integrative Core and the Focus Area. Requires a real-life project that is approved by the Project Advisor. Example projects for this Focus Area include: a proposal for a forensic auditing plan, a data mining project, a strategic plan that includes a risk assessment, or benchmarking to develop action plans. *Prerequisites: All other FL and MLD courses.*

NFP 551 Proposals and Grant Writing (3)

Introduces types of funding organizations, guidelines that should be used to select appropriate funding opportunities, partnership building, and strategies to write winning proposals and grants. *Prerequisites: NFP 552, 553, 554, and 555.*

NFP 552 Working with Stakeholders (3)

Discusses strategies that help NFP leaders work with boards, staff, volunteers, partners, and clients to anticipate, respond, and reshape their organization to adapt to changing environments. Emphasizes motivation, interpersonal communication skills, conflict resolution, goal-setting, training, and personnel evaluation within the context of the organization's mission. Provides overview of laws related to sexual harassment, discrimination, hiring/firing, and fair labor practices.

NFP 553 Technology and Resource Management (3)

Introduces technology that supports communication, marketing, and fundraising. Teaches strategies to identify needs and acquire appropriate resources. Also emphasizes use of technology to manage organizational processes.

NFP 554 Financial Planning for Not-for-Profit Organizations (3)

Discusses budget processes that involve an NFP board. Emphasizes integration of resource planning and management, analysis of program objectives in relation to the budget, and communication of financial and compliance information to relevant groups. Includes overview of NFP accounting and budgeting software.

NFP 555 Vision and Strategic Planning (3)

Emphasizes development of an organizational vision and strategic plan that supports the mission and balances continuity and change. Highlights the developmental stages that organizations experience as part of the systems change process. Reinforces the importance of connecting strategic planning with ongoing operational functions of the organization.

NFP 599 Not-for-Profit Leadership Project (6)

Capstone course incorporates various perspectives of the core and focus area. Requires a real-life project that is approved by the focus area advisor. Example projects for this area include: a grant proposal for an NFP organization, a strategic plan that includes a marketing and financial plan, and a board or volunteer retreat plan with specific goals outlined. *Prerequisites: All other NFP and MLD courses.*

OL 551 People and Change (3)

Examines strategies for empowering and motivating people to effect change within an organization. Provides an overview of human resource activities including: assessment of staffing needs, recruitment and training of staff, hiring/firing, independent contractors, dealing with performance issues, compliance with various state/federal regulations, ethics, personnel policies and records, and compensation and benefits packages.

OL 552 Balancing Customer and Organizational Needs (3)

Includes market research, development of products and services, channels of distribution, communication, and use of appropriate technology.

OL 553 Financial Management (3)

Explores management of financial resources to achieve the goals of the organization. Provides grounding in accounting, finance, and legal issues to identify key indicators of organizational health. Introduces concepts of benchmarking and interpreting reports to develop action plans.

OL 554 Information Technology Management (3)

Examines the impact of information technology on communication, organizational culture, ethics, and decision-making. Focuses on use of technology to manage organizational processes. Includes overview of emerging technologies such as SAP, Oracle, and enterprise software.

OL 555 Vision and Strategic Planning (3)

Emphasizes development of an organizational vision and strategic plan that supports the mission and balances continuity and change. Highlights the developmental stages that organizations experience as part of the systems change process. Reinforces the importance of connecting strategic planning with ongoing operational functions of the organization.

OL 599 Organizational Leadership Project (6)

Capstone course incorporates various perspectives of the core and focus area. Requires a real-life project that is approved by the focus area advisor. Example projects for this area include: a grant proposal for a new facility or activity, a strategic plan that includes a marketing or financial plan, or a professional development plan for employees.

Prerequisites: All other OL and MLD courses.

Saint Mary-of-the-Woods College

Board of Trustees

Chair

Randy Adams
President
R. Adams Roofing, Inc.
Indianapolis, IN

Secretary

Cynthia Hux Martin '78
CEO
Hux Oil Company
Terre Haute, IN

Members

Michelle Barrentine '78
Retired, Department of Defense Manager
San Antonio, TX

Cathleen Campbell, SP '65
Indianapolis, IN

Barbara Fossum '65
President
Society of Manufacturing Engineers
Estero, FL

Jerome Hellmann
CEO
Realty Investment Group, Inc.
St. Joseph, MI

Dottie King, Ph.D.
President
Saint Mary-of-the-Woods College

Rob Lundstrom
President and Owner
Lundstrom Enterprises
Terre Haute, IN

Vice Chair

Alice Sherfick Shelton '87
Director of Business Services
Marian College
Indianapolis, IN

Barbara Brugnaux '70
Senior Judge, State of Indiana
Terre Haute, IN

Mary Ann Conroy
CEO
Regional Hospital
Terre Haute, IN

Gregory Gibson
President
Retec, Inc.
Terre Haute, IN

Judith Hund '87
Eli Lily and Company
Fishers, IN

Constance Kramer, SP '64
Spiritual Director
Indianapolis, IN

Ellen Morley Matthews '68
Proprietors, Chelsea's
Indianapolis, IN

Marie McCarthy, SP '65
Leadership Council of Women Religious
Silver Spring, MD

Wayne McGlone
Marathon Petroleum Refinery
Robinson, IL

Patrick Ralston
Vice President for Business and Economic Development
and Government Relations
First Financial Bank
Terre Haute, IN

Karen Schmid
Vice Chancellor for Academic Affairs
Purdue University, North Central
Westfield, IN

Marcia Schmidt '72
Retired, Dietitian
Cincinnati, OH

John (Al) Watson
Retired, Director AEGIS Development
Worton, MD

Denise Wilkinson, SP '68
General Superior
Sisters of Providence
Saint Mary of the Woods, IN

Michael McMahon
Independent Futures & Options Trader
Oak Brook, IL

Jennifer Perry
Owner
Think Marketability
Terre Haute, IN

Claire Roberson '67
President
National Alumnae Association
Plantation, FL

Jerome Schmidt
Retired, Vice President
Union Central Life Insurance Company
Cincinnati, OH

Sara Smith
Vice President of Engineering
Sycamore Engineering
Terre Haute, IN

Mary Kay Watson '69
Retired, Naval Systems Program Liaison Manager
Worton, MD

Trustees Emeriti

May 2014

David Bailey
Susan Hamilton '66, '90G
Wayne Hamilton
Lisa Stallings, SP '74

May 2013

Kathleen Lubeznik '80
Kathryn Martin '63

May 2012

Mary Brown '57
Henry Kuehn

May 2011

Janet Gilligan '61
Martha Head '53
Marilynn Sonderman
Mary Melanie Waller '78

May 2010

Patricia Roach '52
Virginia Smith '89

May 2009

Mary Barrett '65
Anne Franklin
(Distinguished)
John Haggerty
(Distinguished)
Carmen Rivera '70

May 2008

Michael Ariens
Mimi Ariens '55
Jerome Schmidt
Michael Sermersheim
Patricia Sermersheim '49
Joan Slobig, SP '64
James Sonderman

May 2007

Edward Hynds, Jr.
Joan Lescinski, CSJ

May 2006

Ann Margaret O'Hara, SP

May 2005

Jeanette Hagelskamp, SP '73
Juanita Schretter '59

May 2004

Thomas Nairn, OFM
Phillip Summers

May 2002

David Bailey
Phyllis Banks '89
Martha Moore '61
Nancy Reynolds, SP '65
Nancy Williams '60

May 2001

Walter Bruen
Larry Gildersleeve
Maureen Phillips '66
Diane Ris, SP '64
Richard Smith
Robert Spanogle

May 2000

Carmen Piasecki '70
Marion Blalock
Josie George '94
Frank McKeon

May 1999

Susan Hamilton '66, '90G
Wayne Hamilton
Frank Ladner
Julia Ladner '51
John David Mooney

May 1998

Jeanine Heller '70
George Buskirk

May 1997

Monica Dell'Osso '71

May 1996

Nancy Nolan, SP '59
Lawrence Ann Liston, SP '66
Frank Morgan

May 1995

Joyce Brophy, SP '62
Julianne Haefeli '51

May 1994

James Michaletz, CSV
Doris Parker

May 1992

Donna Watzke '59

May 1991

Leonard Delehanty
Tracy Schier '62
Richard Zapapas

May 1988

Jane Bodine, SP '54
Celestine Hamant '62
Vernon Hux
Margaret Mencke '49

May 1987

Dan Hoyt
Carolyn Kessler, SP '54

May 1986

Marian Brady, SP
Lawrence Kennedy
Rose Marie Ruffle, SP '63

May 1982

Margaret Kern, SP '48
Marguerite Lewis '37
Alexa Suelzer, SP '39
Sondra Wellman '54

May 1981

Adam Jones, Jr.
William Brennan
Kevin O'Donnell
Julia Walsh

May 1980

John O'Neill, Jr.

May 1979

Joe Bindley

College Administration

President 's Office

President: Dottie King, Ph.D.
Chief External Relations Officer: Rachel Leslie
Director of Grants Development: Susan Dolle

Chancellor

Barbara Doherty, SP, Ph.D.

Academic Affairs

Vice President for Academic Affairs: Janet R. Clark, Ph.D.
Director of Assessment and General Studies: Jessica Schmidt, M.A.
Director of Career Development Center: Susan Gresham, B.S.
Director of Institutional Research: Michael King, M.A.
Director of Learning Resource Center: Elizabeth Coley M.S.
Director of Library: Judy Tribble, M.L.S.
Co-Directors, of Master of Arts in Art Therapy Program: Kathy Gotshall, M.A.A.T., ATR-BC, LCSW
Jill McNutt, M.S., ATR-BC, LPC
Director, Master of Arts in Music Therapy Program: Tracy Richardson, Ph.D., MT-BC
Director, Master of Leadership Development Program: Susan Decker, M.Ed.
Registrar: Cory Campbell, MBA

Department Chairpersons

Business and Computer Information Systems: Donald J. Wasmer, Ph.D.
Education: Pamela Seburra, Ph.D.
Equine Studies: Sara Schulz, M.Ed.
Languages and Literature: Margaret Berry, M.A., M.B.A.
Music and Theatre: Tracy Richardson, Ph.D., MT-BC
Nursing: Marcia Miller, Ph.D. RN
Sciences and Mathematics: David Grabowski, Ph.D.
Social and Behavioral Sciences: Glenna Simons, J.D.
Text and Image: Rebecca Andrews, M.F.A.

Development and Alumnae Relations

Vice President of Advancement and Enrollment: Karen Dyer
Senior Director of Advancement and Alumnae Relations: Susan Turner
Director of Alumnae/i Affairs: Chanel Reeder
Director of Major and Planned Gifts: April Simma
Director of Publications: Kristy Fry
Executive Director of College Relations: Dee Reed

Enrollment Management

Vice President for Enrollment Management: *Vacant*
Director of Distance Admission and Transfer Recruitment Coordinator: Laura Hale
Director of Campus Admissions: Ryan McDonald
Director of Financial Aid: Darla Hopper
Director of Graduate Admissions: Courtney Richey
Executive Director of Admissions: Mike Brown

Finance and Administration

Vice President for Finance and Administration: Gordon Afdahl
Controller: Susie Thompson
Director of Facilities: Greg Luken
Director of Human Resources: Diana Warren

Student Development

Vice President for Student Life: Vicki Kosowsky
Dean of Students: Jeff Malloy
Senior Director of Information and Academic Services: Mary Samm
Director of Security: Charles Rairdon
Athletic Director: Deanna Bradley
Director of Sports Information and Intramurals: Ian Gardner
Coordinator of Campus Ministry: Andrea Beyke
Events and Facilities Reservation Coordinator: Julie Worthington

Faculty Emeriti

Sharon Ammen
Laurette Bellamy, SP
Brenda Carlyle
Sandra Chappell
Ellen Cunningham, SP
Jane Curley
Janice Dukes
Mary Lou Dolan, CSJ
Sonja Frantz
Joanne Golding, SP
Marie Brendan Harvey, SP
Patrick Harkins
Cherry Kinney
L. Bernard LaMontagne, STL

Christine Marks
Jennie Mitchell
Debra Moore-Hardin
Carol Nolan, SP
Judy Stoffel
Martha Steidl, SP
Thomas Swopes
Alexa Suelzer, SP
Mary Josephine Suelzer, SP
Emily Walsh, SP
Charles Watson
Robert Watts
Elizabeth Westgard

Graduate Faculty

- Karola Alford, 2002;** Associate Professor of Psychology; Licensed Clinical Psychologist, 1997; Ph.D., University of Illinois, 1994.
- Sharon Boyle, 2002;** Coordinator, undergraduate program in Music Therapy; Associate Professor of Music Therapy; M.M., East Carolina University, 1995.
- Susan Decker, 2000;** Director, Master of Leadership Development program; Professor of Leadership Development; M.Ed., Indiana State University, 1992.
- Kathy Gotshall, 1999;** Director, Master of Arts in Art Therapy program; Assistant Professor of Art Therapy; Board Certified Art Therapist, 1998; Licensed Clinical Social Worker, 1994; Registered Art Therapist, 1989; M.A.A.T., Wright State University, 1985.
- Christopher Hudson, 2002;** Associate Professor of English; Ph.D., The University of Texas at Austin, 1998.
- Brad Huffey, 2001;** Professor of Psychology and Criminal Justice; Licensed Psychologist; Ph.D., Indiana State University, 1997.
- Jamie McCracken, 2006;** Associate Professor of Business; M.B.A., Baker College, 2006.
- Jill McNutt, 2012;** Operations Director, Master of Arts in Art Therapy program; Assistant Professor of Art Therapy; Board Certified Art Therapist; Licensed Professional Counselor; Licensed Art Psychotherapist; M.S., Mount Mary College, 2012.
- Lamprini Pantazi, 2007;** Associate Professor of Leadership Development; Ph.D., Panteion University of Social and Political Sciences, 2013.
- Tracy Richardson, 1995;** Chair, Department of Music and Theatre; Director, Master of Arts in Music Therapy program; Professor of Music Therapy; Ph.D., Indiana State University, 2011.
- Sherry Schnake, 1999;** Professor of Psychology; Ph.D., Tulane University, 1999.
- Glenna Simons, 2000;** Chair, Department of Social and Behavioral Sciences; Associate Professor of Sociology and Criminal Justice; J.D., Loyola University, 1981.
- James Tanoos, 2008;** Associate Professor of Business; Ph.D., Purdue University, 2011.
- D.J. Wasmer, 1984;** Chair, Department of Business and Computer Information Systems; Professor of Business; D.B.A., Southern Illinois University, 1994.
- Frank Whittle, 2000;** Assistant Professor of Business; M.B.A., Indiana State University, 1997.
- Christine Wilkey, 2005;** Associate Professor of Human Services; M.S.W., Indiana University, 1993.